

AUDIO/VIDEO  
INSTALLATION

OBJECT  
SCULPTURE

COLLECTIVE  
DESIGN PROCE

COMPULSIVE  
CONTEXTUAL

Portfolio excerpt

Contact for any inquiries

sebastianhedevang@gmail.com

+45 22 82 89 36

SOLO  
WORK

DEAD PAN  
MATERIALISM

COLLABORATIVE  
PRACTICE

SPRINKLER  
FOUNTAIN

PARTICIPATORY  
PERSPECTIVE

RESEARCH  
BASED



**Waste Water Treatment Plant 2**, 2022, Sebastian Hedevang & Andreas Rønholt Schmidt. Wood, kitchenware, 160 x 80 x 40 cm.



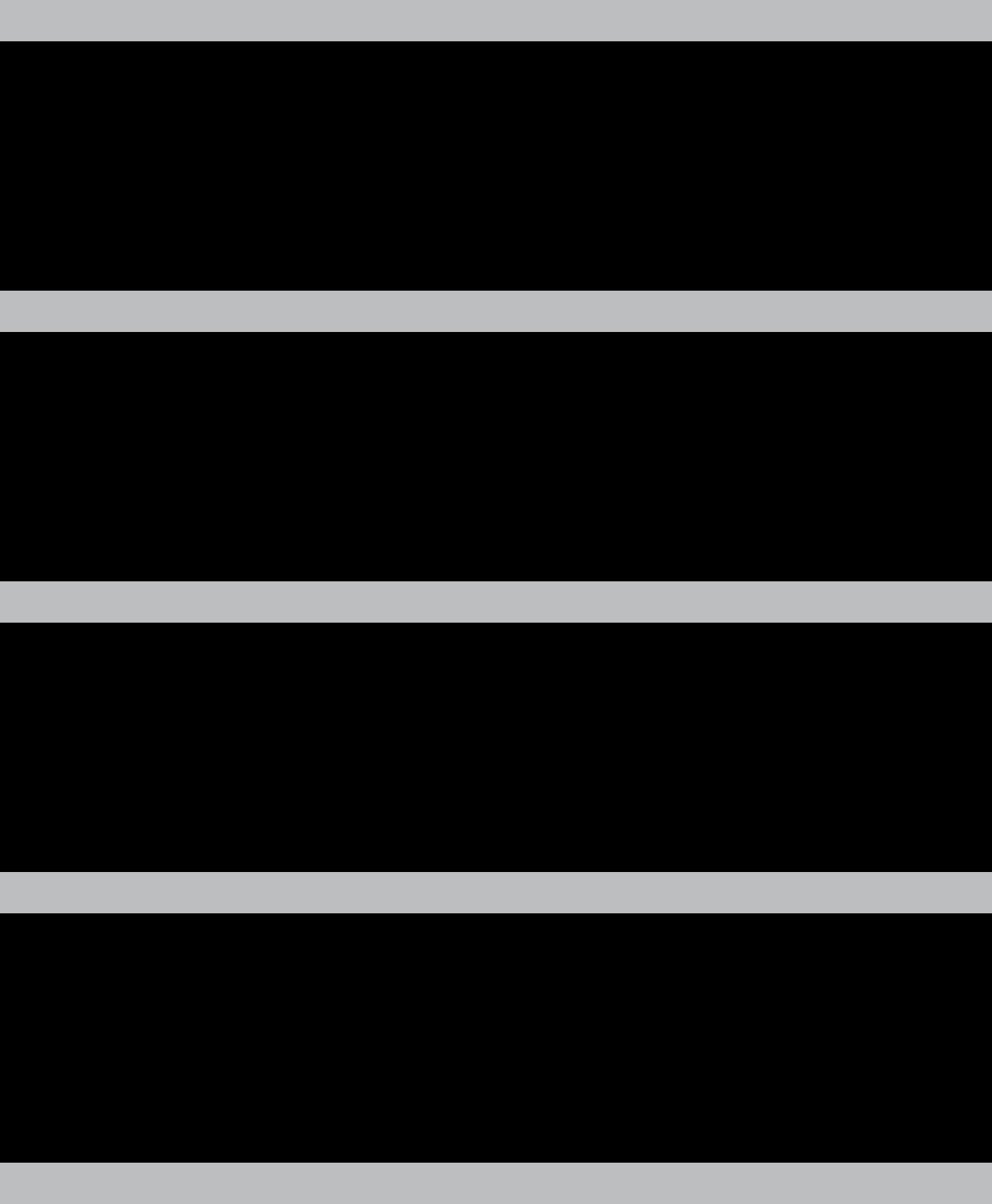
**Waste Water Treatment Plant 1**, 2022, Sebastian Hedevang & Andreas Rønholt Schmidt. Wood, kitchenware, 210 x 80 x 40 cm.



(detail)

**WWTP 1+2.** Re-constructed wooden frames for manual sludge cake molding with kitchenware for foods, patisserie and coffee (laxative). A case of circular ecology from the archives. The urban latrine was molded into bricks and left to dry. They were then sold as fixed units to farmers, who used them as supplemental fertiliser. This usage of the latrine ended when *E. coli* was discovered.

Documentation photos from the exhibition SAFE at AGA (Basement), Copenhagen 2022.





**Death Loop Extended**, 2023 (2019). Sebastian Hedevang, Mia Edelgart & SOLW. Music: SOLW 'Reprise III'. 00:13:53, variable dimensions.



